Weather

Fair and Rather Cold.

McGill Daily

Today's Saying

Let's Make A Nightie Of It.

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Red And White Revue Opens Tonight In Moyse Hall

Chartist Movement Described By Self At Historical Club

Originated Out of Failure of Home Rule Bill

STARTED BY PETITION

Was First Organized Movement of Working Class in the World

"THE Middle Class and Chartist Movement in England" was the subject discussed by G. M. Self at the seventh and final meeting of the Historical Club, held last night at the home of the president Jack Mcleish. The growth and development of the reform movement was outlined by the speaker.

The Chartist movement originated out of the disappointment of the failure of the Reform Bill. The movement began in 1838, when a petition containing the charter was signed by many of the working class and was presented to Parliament in 1839. Upon the rejection of this petition another larger one was drawn up and laid before the Government in 1842. After this one was also rejected the movement fell under the leadership of O'Conner. He gathered the largest petition of all containing some five million signatures but this too was rejected and here the movement really came to an end. It carried on for approximately ten more years but nothing further was done about the petitions or the charter in general.

First Movement

The movement was extremely important insofar as that it was the first organized movement of the working classes as such. The six point charter of the petition was as follows: The working classes were demanding Manhood Sufferage, annual Parliament, payment of members of Parliament, abolition of property qualifications, equal electoral districts, and voting by ballot.

The middle class was the powerful class called in by the industrial revolution; they were industrial magnates, not possessing land and not compelled to work for a wage. That is, they were the capitalists and professional men. Their opinions on the agitation are found in newspapers, reviews, and in biographies of leaders of the middle class. There are three types of reviews, namely, those containing the Tory opinions, the Whig opinions, and the neutral opinions.

In discussing the Charter the Edinburgh Review states that all changes should be gradual and continuous when they are of a political nature. These changes in order to remain should be slow but sure. The Review discusses Universal Sufferage and disposes of the plea for it on the ground that if all men can vote then why can not women? It also disposes of the Ballot vote plea which was to preserve freedom for the voters. The reviewer says that landlords will be very glad to have paying tenants and so will not bother about their political views.

Thus the middle class was against the demands of the Charter while the Reviews as a whole seemed to sympathise with the conditions of the working class but were against their hopes and aspirations.

German Visitor To Lecture At McGill

Dr. Conrad Hoffman Will Speak to Students

Dr. Conrad Hoffman, founder of the international student service and who for seven years following the war was in charge of the distribution of thousands of dollars contributed by Canadian and American students for the relief of needy students in Europe, is to lecture at McGill on Monday next, March 18 on the subject of "Hitler and the Jews."

An American of German non-Jewish origin, Dr. Hoffman was chosen during the war, before the entry of the U.S., to be in charge of the work done for Prisoners of War in different countries of Europe. He rendered such capable service in this connection as to be chosen for the important job of conducting the European Student Relief in the post-war years. Out of this work was afterwards developed the well-known movement known as International Student Service.

Dr. Hoffman is a talented speaker with an intimate knowledge of European affairs. His account of what is happening to the Jews of Germany is bound to prove most instructive. The lecture will take place in Strathcona Hall at 5 p.m. on Monday.

Cabaret Saturday Climaxes Red And White Revue Week

TICKETS are selling rapidly for the Red and White Cabaret and all indications point to this year's dance being a sell-out affair. The Windsor Hotel is co-operating in every way to make the occasions a gala event, and has provided a menu that is not only novel, but sure to meet with general approval, according to the executive. Harold Simpson and his privateers have always been a much sought after orchestra for campus affairs.

Every care is being taken to make the Cabaret the outstanding success of years, the executive stated. Skits, songs and dances from the Revue will feature the evening's entertainment. The Ball Room and the Rose Room provide ample dancing and sitting-out accommodation. Tickets are now on sale and cost $4.25 per couple.

Faulkner's Work As Experimenter Will Be Treated

WILLIAM FAULKNER as technician and depicter of life is the subject of a paper to be read before a meeting of the English Literature Society at 4 o'clock on Friday. Joyce Marshall, fourth year student in English Honours, will treat of the works of this writer with particular and detailed reference to the novel, "As I Lay Dying."

Mr. Faulkner is one of the most distinctive of those writers active at the present day. A member of the still young War generation of American writers, he has become known for his work as experimenter and for his possession of a unique and somewhat bitter talent, and in both these respects he is the subject of keen critical controversy at the present.

Talbot-Papineau Cup Contest Scheduled For March 21st.

Preliminary Trials Arranged For Tomorrow Afternoon

ON Thursday, March 21, in the Union Ballroom the Debating Union will conclude the activities of a very active season with the holding of its annual Prize Night. On this occasion three awards will be competed for, namely, the Talbot-Papineau Cup, the Reford Challenge Cup, and the Arts Undergraduate Debating Shield.

The Talbot-Papineau Cup is open to all male undergraduates. The preliminary trials will be held in the Faculty Room of the Arts Building tomorrow at 5 o'clock. Participants should sign the list now posted in the Arts Building and look for the subject to be announced in tomorrow's Daily. The subject will be in the form of a resolution and candidates must prepare to speak on either the negative or affirmative side, the side they will uphold being determined by lot. The present holder of the Talbot Papineau Cup is Alfred Pick, and past holders include Bernard Alexandor, Dave Lewis, Edmond Collard, Ken Baker, and Henry Schafhausen.

Impromptu Debate

The winner of the Reford Challenge Cup will this year be determined upon a new basis. The contest will take the form of an impromptu debate between four debaters to be chosen at the meeting of the Executive of the Debating Union today. This award is at present held by Kenneth McIntyre.

The Arts Undergraduate Debating Shield was donated by the executive of the Arts Undergraduate Society to be given to the winners of the Inter-class Debates. The semi-finals will be held early next week and the finals on Thursday night. Last year's winners of the cup were Eli Kelloway and Pat Vineberg, speaking for Arts '35.

The Executive of the Debating Union will meet in the Union at 1.30 today. The activities of the executive will conclude next week, when a general meeting will be held to elect a Secretary, Junior Treasurer, and four members of the Executive.

McMahon Lectures To Dental Society

Discussed "The Extraction of Teeth" Last Night

"The Extraction of Teeth" formed the subject of Dr. Roger McMahon's address before the McGill Dental Undergraduate Society, last night, in the Lecture Theatre of the Dental Faculty. Emphasizing the fact that conservation of tissue must be ever present in the mind of the surgeon performing the operation, he developed his theme at some length by describing the various techniques advocated by leading authorities. Luxations and rotations necessary for enlarging the alveoli before torsional stress is exerted were described.

Using a skull for demonstration purposes, the use of various instruments and the technique of their proper employment followed.

The business of the meeting concerned a report of the dance, by the chairman, Gilbert Shuirman. John Chamard, chairman of the banquet committee, reported on plans made for the forthcoming banquet on March 28th.

Social Event To Culminate Season For Maccabeans

Patrons Announced For Coming Annual Dance

ARRANGEMENTS are now completed for the annual dance of the Maccabean Circle—main social event of Jewish students at the University—which is being held next Saturday night at Shefler's Studio, 1647 Sherbrooke W. Patrons have been announced and reports are that ticket sales are proceeding well.

The patrons, as announced last night, include Dr. Norman Viner, Honorary President of the Circle, and Mrs. Viner; Mr. Laz. Phillips, K.C., a former President, and Mrs. Phillips; Mr. and Mrs. A. J. Paull. Music will be supplied by Seymour Fels and his orchestra.

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While this event concludes the main activities of the Circle, a final meeting will be held next week, mainly for the purpose of electing officers for the coming year.

All those who are selling tickets are asked to hand in receipts, as early as possible, to Abe Gruber, Chairman of the Social Committee. In addition, the Social Committee, in charge of arrangements, includes Evelyn Elkin, Frances Cohen, Ann Romoff, Allan Marcus, Coral Ripstein, Arnold Katz.

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Accepting an invitation from the Y.M.H.A. to participate in a Purim Program next Tuesday night, two debaters representing the Circle will uphold the affirmative of "Resolved that Jews are their own worst enemies." The McGill speakers will be George Kleiner and Allan Marcus. Maccabean members are invited to attend this event, which takes place in the Y.M.H.A. Auditorium.

Finally, there will be a concluding study group meeting on Friday, March 22nd, when Ann Romoff and Clarence Gross speak on "Zionism and Modern Palestine."

Nominations Called For By Engineers

Executive For Coming Year Will be Elected Tuesday

Next Tuesday is election day for members of the Engineering Undergraduates Society who elect their executive officers for the coming year. Nominations for the various positions must be left with Harry Grimsdale not later than Saturday, March 16th, at 12 p.m.

Nominations are called for the following positions: President, Vice President, Secretary, Treasurer, and Ass't Secretary. The President and Vice President are to be elected from Eng. '36; the Secretary and Treasurer from Eng. '37; and the Ass't Secretary from Eng. '38.

Nominations must be in writing and signed by at least 10 members of the Society.

Theory Of Tragedy In Art Explained At Meeting Of Society

Macdonald Professor Speaks at St. James Literary Society

COMPARES DRAMAS

Claims Greek and Shakespearean Forms Ultimately Alike

"WHY is it that we almost invariably seem to enjoy those elements in art which tend towards the tragic, and which frequently cause us to weep unrestrainedly while at the same time protesting our appreciation of the play, statue, or picture in question?" With this question as a basis, Prof. H. D. Brunt, M.A., Ph.D., addressed the St. James Literary Society last night, on the topic "The Theory of Tragedy in Art."

The strange thing which we encounter in studying the question, said the speaker, is that, despite the display of emotion brought out in the individual, he must still be conscious that it is all unreal and that, in the case of a play, for instance, the tragedy will disappear, for the player, as soon as the play is over. Indeed, he continued, were it not for this consciousness of the unreality of the thing, the situation would be quite unbearable. Aristotle defined the sensation by saying that "it purges the passions with pity and horror."

Different Viewpoints

Here Professor Brunt digressed slightly to show what in his philosophy were the three angles of approaching any question, — from the point of view of science, religion, and art. Science he considered too cold to have any part in tragedy, and religion too much opposed to it, since as long as there is the consciousness of an ultimate triumph there can be no tragedy. Thus it would seem that it is in art alone that tragedy can be found, and it is indeed here that the great tragedies are encountered. The speaker illustrated this argument with a number of colourful examples drawn from literature, sculpture, poetry, and the drama.

In reference to this phase of the subject, he also made a comparison of the two chief types of tragedy in art as typified in the Greek and Shakespearean forms of drama. In the former, the chief character has no real personal responsibility in controlling his own destiny, but is, from the first, doomed to failure through mystic powers far beyond his control. In the Shakespearean drama, on the other hand, tragedy is brought about through a clash in personalities or through a defect in the character of the hero himself. However, in either of these cases the tragic effect is ultimately the same.

Winner Of Limerick Contest Announced

J. Gordon Fulcher Obtains Latest Buckingham Award

Again Tuckett Limited, Hamilton, the manufacturers of Buckingham Cigarettes, announce the winner of one of the series of limerick contests. The winner of this particular contest, details of which appeared in the Daily and which closed on March 9, is Gordon Fulcher, McGill graduate, 1172 St. Mark Street, Apartment 50, and the jingle as completed by him runs as follows:

Once a lad, on advice of his mother,
Handed out sage advice to his brother,
Saying, "In re Cigarettes,
Quite the finest of bets
Is Buckingham. Pass me another."

The reward for this effusion is fifty Buckingham Cigarettes, and these have been mailed to the winner.

Club Plans Dance

Arrangements are being made for the Newman Club TeaT Dance to be held in Congress Hall on St. Patrick's Church on Saturday afternoon at 4.30. The tickets are $1.00 per couple; single tickets are 50 cents. These can be obtained from Kay Kelly, or at the door on Saturday. The Dance is open to all Newman Club Members and friends.

Communion breakfast in Congress Hall next Sunday morning will conclude the annual Retreat of the Club, which began last Sunday and continuing throughout the week. Services are being held in the morning from 7.30 to 8.10 and in the evening from 7 to 8 o'clock. Father Thomas McMahon, Rector of Loyola College, is conducting the Retreat.

Prominent Speaker To Address Banquet

THE Honorable H. H. Stevens, former Minister of Trade and Commerce in the Bennett cabinet, will be the featured speaker at the annual Arts Undergraduate Banquet, which is being held on March 22nd in the Queen's Hotel, at seven o'clock. Tickets, which are selling rapidly, may be obtained for $1.00 each. The executive advises that those desirous of attending the banquet buy their tickets early because the attendance is limited.

A varied program has been prepared by the executive, details of which will be announced later. Last year J. S. Woodsworth addressed the gathering upon a topic relevant to his political party, the C.C.F., of which he is the leader. Arnold Johnson, President of the Society, will be in the chair.

The Honorable Mr. Stevens has been projected into the very center of heated political discussion by his campaign which culminated in the recent Royal Commission on Price Spreads and Mass Buying. Each of his speeches have had marked political significance.

Thirteenth Nightie's Final Dress Rehearsal Staged Yesterday In Moyse Hall

Production Will be Repeated Thursday, Friday and Saturday Evenings, and Saturday Afternoon — Musical Comedy Deals With Riots and Revolts in Mongaza — Leading Part of King Gromadza XIII Played by Jack Waud — Thursday Graduates' Night — Tickets on Sale in Union Box Office

"THIRTEENTH NIGHTIE," thirteenth edition of the Red and White Revue, opens tonight at 8.30 in Moyse Hall, featuring a cargo of Royal families, beautiful choruses, a villainous dictator, a rich heiress who fortunately gets murdered, and last but not least, scintillating melodies, all landed safely from the good ship Indefensible.

GRADUATES' NIGHT

Tomorrow night — Thursday March 14 — is Graduates' Night at the Revue, a special bloc of seats in Moyse Hall having been reserved for the graduates and past students. Directly after the performance, about 11 p.m., the Graduates' Supper Dance will begin in the Assembly Hall of the Royal Victoria College. Izzy Aspler's Orchestra will supply the music, and special feature numbers from the Revue will be presented by the undergraduate performers. Tickets—$1.35 each for the Revue and $2.00 a couple for the Supper Dance may be obtained through the Graduates' Society offices, MArquette 2664.

With the final dress rehearsal over, Producer John Kennedy stated last night that he is entirely satisfied with the cast and technical staff. "I see no reason why 'Thirteenth Nightie' should not be as successful as any other Red and White Revue."

Advance reports on ticket sales indicate that a record-breaking crowd should be in attendance. There are still, however, a few choice seats to be had, especially for tonight. Tickets are on sale at the Union Box Office.

Produced Again

"Thirteenth Nightie" will be produced again on Thursday, Friday, and Saturday evenings, with a matinee performance Saturday afternoon. Thursday night will be Graduates' Night.

Last night's dress rehearsal was carried through in a manner satisfactory to all concerned. The choruses showed the effect of assiduous rehearsals and went through their routines faultlessly. They were particularly effective in the "Nightie" and Porter numbers. The solo dance numbers, featuring Karl Wiele, Lorayne Strachan, Lolo Cooke, and Elizabeth MacLeod, were also well carried out.

Featuring the story of "Thirteenth Nightie" is the struggle between the Nightshirts and the Pyjama Party, the latter led by King Gromadaza XIII. Herr Heckler and his Nightshirts try to pin a murder on the king.

(Continued on page four)

Meet The Royal Family

Reading from left to right: Little Rollo (Walter Markham); Queen Mother Fanny (Lorraine Tasker); King Gromadaza XIII (Jack Waud); Queen Veronica (Margaret Hale); Princess Submarina (Phyllis Jackson); the royal family of Mongaza who appear in "13th Nightie" in Moyse Hall tonight.

Nominations For Arts Undergrad Society Requested

NOMINATIONS for executive positions on the Arts Undergraduate Society are now being called for and must be left with Bill Gentleman not later than Friday, March 15th, at one o'clock in preparation for the coming election. These nominations must be in writing and signed by at least ten members of the Society.

The President of the Society must be elected from Arts '36, as must the Treasurer. The Vice-President will be chosen from students in Arts '37, and the Secretary from Arts '38. Election for these positions will be held on Tuesday, March 19th, from nine to five o'clock.

All Arts and Science students who pay their Student Universal Fee of $17 are automatically members of the Undergrad Society, and are also entitled to vote in the coming elections.

Women In Ministry Debated

"Resolved that Women are Ideal Candidates for the Ministry," will be the topic of the United Theological College Debate which takes place in the Students' Lounge of Divinity Hall at 6.30 this evening. The speakers for the affirmative are James Burt and William Baugh, while Samuel Machin and Donald Burns will present the negative point of view. The judges are Eli Kelloway, Harry Kay, and Harold Parsons. All students are welcome.

King Gordon Speaks On Local Taxation

"Oh God, Oh Montreal!" is the topic of the Rev. J. King Gordon's noon-hour talk today in the Conference Room of Strathcona Hall at 1.30. This meeting continues a series of lectures on current events which King Gordon has delivered weekly for some time.

The speaker will deal with the present financial situation in Montreal, the administrative problems, and the taxation bill which has been the subject of so much controversy. King Gordon wishes to discuss the question of local administration, rather than the ethical significance of world events as in his former lectures; and the analysis of the Montreal situation concludes the series of talks he has given.

Delta Sigma Meets

The last meeting of the Delta Sigma Society, which takes place tomorrow at 4 p.m. in the R.V.C. Common Room, will feature an annual Public Speaking Contest. Two women students from each year will participate, and individual as well as class prizes will be awarded.

At the close of the contest, officers for the coming year will be elected, and a picture of the first President of the Society, the late Miss Rosalie McLea, will be presented by Dr. Helen Reed.

Political Economists Hold Last Meeting

French Third Republic, Topic of Two Papers

Students who have spent some time in France will speak at the last meeting of the Political Economy Club to be held on Thursday, March 21st, in the Smoking Room of the Arts Building. Two papers on "Is the Third Republic Doomed?" will be presented by George Owen, Law '37, and E. Harrison Clark, graduate student. Both these students have been holders of the Guy Drummond Scholarship — Owen last year and Clark this year. Both have spent several months in France studying and have been able to view the situation at close quarters. Owen, in fact, was in Paris at the time of the riots last year.

Of all the democracies in the world today, the government of France has been by far the most unstable. Innumerable changes in the government and the frequent ministerial crises have sharply brought into relief the fact that democratic government is on its last legs, and since the war the rise of the Monarchist party has been very rapid.

The staff of the Political Economy Department will be in attendance. Discussion will follow the two papers. As this is the last meeting of the Club, elections will be held to determine the officers for next year.

Imports of Eggs in January

There was a small importation of 802 dozen eggs in January, most of which came from Hong Kong. There were 4,000 lb. of dried eggs from China and 1,300 from the United States.

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Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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IN CHARGE OF THIS ISSUE

NEWS Phil — SPORTS Doug

REPORTERS

Joyce, Ruth, Arnold, Maxwell, Clarence, Sydney, Jack.

Vol. XXIV No. 96
— Wednesday, March 13, 1935 —

At The Crossroads

A GOOD DEAL of comment was elicited by our editorial of yesterday. We were roundly accused of having some particular man in view — well, perhaps we did. We have received some letters of student expression on the subject, a few of which appear in another part of this paper; and in the Graduates' Section there is an article which makes a very praiseworthy effort to prophecy what we meant. Whether it struck the nail on the head or not is an open question. We are standing pat on what we said yesterday. It is up to each and every individual to draw whatever inferences he wishes.

Perhaps we made the question appear a little more urgent than it is — but it was not, as some people have suggested, meant to coerce the Athletic Board into making a snap decision. McGill athletic policy is very definitely at the crossroads. The coach must have a free hand, and it is the coach who will determine which way we go.

"Thirteenth Nightie"

AFTER months of preparation involving a great deal of hard work by a large organization, the 1935 edition of the Red and White Revue makes its bow to students and public in Moyse Hall tonight. Four performances ensue throughout the week. The Revue has become an institution at McGill University. Originally a loose collection of songs, dances, skits and gags it has gained added success in past years by taking on the form of a musical comedy with a central theme.

Every phase of stage production is represented in the revue. It provides a medium affording an opportunity for discovering talent amongst students along the lines of musical composition, stage direction, and the technical aspects involved in such a production. Product of the efforts of many students and representing an organization which has had a successful record on the campus, the Red and White Revue should receive the wholehearted support of a student body which is probably in need of and will enjoy the relaxation provided by such a light vehicle as "Thirteenth Nightie."

Brain Trusts ... And Brains

THE recent mention by the Canadian Prime Minister of a possible Economic Advisory Council recalls the action of the U.S.A. administration two years ago in assembling a group of university trained men—most of them professors—to act as advisors on government policy. The happy and novel thought of injecting brains into administration was at first received with acclaim but the results seem hardly to have justified the early hopes.

The American Brain Trust has been largely discredited; so much so that professors and the students that may follow them are now again expected to retire to the exclusion of the University campus and there deliver lectures, take notes on and then forget about how our political problems can be solved. Yet it still should appear that men who have devoted themselves to a study of economic and social problems should be called in to assist those who have devoted themselves merely to the currying of popular favor. It is well known that these latter rely almost entirely, on the occasions when they do look for expert guidance, on the civil service.

To the guidance offered by this civil servant, it is claimed, professor or expert can add nothing. The charge is most frequently heard in the economic field. But there, all the evidence shows how the best advice has come from men entirely unconnected with administration — and has been generally neglected. Back in 1919, Professor Keynes pointed out the folly of reparations and the economic provisions of the peace treaty; sixteen years later—the men who spurned such advice, begin to recognize how much it would have saved the world if applied in time. When the U.S. raised its tariff wall to disastrous heights, it was only after disregarding a petition signed by over 1000 economists. Every world conference — those of Genoa, Brussels, Geneva or London — all submitted recommendations which went unheeded.

In these important fields ignorance is not bliss. It has resulted in people starving amid plenty in avowed "pacifists" going to war. The blame must be divided: The economists and professors who have not adjusted their findings to a practical world; and the people and their political leaders who have spurned valuable advice. Sham brain trusts, unwisely selected, will come, go, and be discredited; but knowledge, scientific study, expert research has the right to demand that its findings be applied not merely to the class room but in the solution of vital problems.

Graduates' Section

Editor — Miles Gordon '27

The New "Journal" of James McGill's Firm

by W. D. Lighthall, K.C., LL.D.
(Arts '79, Law '81)

UP TO this year of 1935, documents relating to the Founder have been extremely scanty. The McCord Museum in its donation of 1915, added several items. Dr. McCord, moreover, introduced the beginnings of system, and as his adviser and representative I advanced the idea that one central endeavour of the programme of the Museum should be to find material to increase the knowledge of James McGill and his associates, the North West Fur Kings. Hence the purchase of the portraits of his friends Isaac Todd, Hon. William McGillivray, Joseph Frobisher, Thomas Blackwood, Chaboillier, the Desrivieres and many others, followed by gifts of such as Col. Wm. Mackay, John Ogilvie, Sir George Simpson, and Sir Alexander Mackenzie. To them were added numerous relics and uniforms, the MSS of Masson's "Bourgeois du Nord-Ouest", the precious Minute Book of the Beaver Club, etc.

With these advances, the Museum recently attained a mark which prompted the best authority on the North-Westers to say that "this is the North-West collection par excellence." (It should be noted that the entire West and Pacific Coast of the United States, as well as those of Canada, look to these men as chief founders of their history, and to Montreal as the old headquarters.)

* * *

IN THE COURSE of these searches, I devoted some attention to the former Manor House, of the Desrivieres, step-children of McGill, in the County of Missisquoi, (where McGill had bequeathed them one half of the Township of Stanbridge), hoping that there was just a possibility that some objects relating to him might be found in that neighbourhood. In 1926, Mr. C. O. Jones, merchant and antiquarian of Bedford, was mentioned to me for consultation. I wrote him in that year, and repeating my enquiry in 1931 and 1932, he instituted a watch.

Early in 1934 he reported that a farmer was to bring him some books. These turned out to be two old English lawbooks of the library of Francois Desrivieres, and a large commercial book of 522 folio pages entitled "Journal of James and Andrew McGills (sic) 1797". It contained the whole record of their transactions up to the beginning of 1814. Since they were very closely associated with both the Old and the New (rival) North West Company, the 7,000 or so items include also a constant series of transactions with all the North-Westers, every prominent name appearing, often many times.

Naturally the work is especially a treasure-house of the widespread dealings of James McGill, his family and partners. When fully collated with the Historical collections in Detroit, Kingston, Ottawa and throughout the West, it will undoubtedly add much to our knowledge of James McGill, and some things at least to that of the other Fur Kings, a mystery regarding whom has always been the total disappearance of the books of account of the North West Company, which have not yet been discovered anywhere, and are conspicuously absent in the collection in London of the Hudson Bay Company with which the North West Company was amalgamated.

I would like to explain that my main object in these researches regarding James McGill, is that all students of McGill may learn what a noble, generous and inspiring character they have for their Founder.

"Margot Marionettes"

THE Alumnae Society of McGill University, Class of Arts '17, is sponsoring "Margot Marionettes"—Snow White and the Dwarfs, in Tudor Hall on Saturday, March twenty-third, in aid of the Scholarship and Loan Fund. Those who have kindly consented to act as patronesses are Mrs. Walter Vaughan, Miss Louisa Fair, Miss C. I. Mackenzie, Mrs. George C. McDonald, Mrs. P. E. Corbett, Mrs. F. G. Charters, Mrs. D. L. Ross and Mrs. J. Robertson Gibb. Members on the committee are Mrs. A. Turner Bone, Mrs. B. Robinson, Mrs. Louis Schacter, Mrs. R. S. Eadie, Mrs. Eric A. Leslie, Mrs. A. S. Bruneau, Miss H. T. Lambert and Miss B. F. Fraser.

"Back To College"

TOMORROW night graduates re-live one of the most glamorous moments of undergraduate days when they attend the Revue in Moyse Hall.

"Thirteenth Nightie" promises to be worthy of its place in a long and distinguished—and and sometimes stormy—succession of Theatre Nights and Red and Whites. The audiences are better behaved now, but there is the same old rollicking foolishness upon the stage, and memory adds to the enjoyment with its well-remembered incidents from out the past. To some, perhaps, the Revue recalls bursting bags of flour. Others will remember earlier and stormier sessions, such as that pre-war occasion described in a delightful article now hidden in the dust of the Daily files beginning, "The first thing which struck your correspondent last evening when he entered the theatre was a pea propelled with considerable force from a shooter in the hands of one of the unruly audience."

Sports Survey *By Bill Sellar*

THE Managing Board of The McGill Daily unloaded a honey on its readers yesterday in the form of an editorial which all too clearly expressed the impatience of the student body in regard to the still unsettled problem of appointing a new football coach to replace the retired Frank Shaughnessy. Uttering the first frank, blunt opinions that have yet been expressed on the subject hereabouts, the Board dealt with all angles in comprehensive fashion that left little leeway for some of the airy notions that have been floating about both conversationally and in the newspapers these last few months. It also advanced the thought, perhaps unconsidered by many in the general inactivity, that "the present unsettled condition is prejudicial to the best interests of our athletic programme." The editorial went on to score in somewhat forthright fashion the "incoherent policy pursued by the administration over the past few years" and to express the view that McGill was standing at the crossroads of its football destiny with a very promising team in prospect for next year, a regretful, reluctantly-waning public, the best group of qualifying freshmen since 1927, twenty-odd nominees for the job, and—no coach. It next went on to consider the matter in its peculiar angles, criticized by pointed reference, eliminated at one fell swoop some five or six of the leading aspirants for the position, outlined what many consider the requisite qualifications for the eventual appointee, and ended up with a rousing whoop in an air of mock mystery as to who might possibly fill the bill. The writer even went so far as to hint that such a man did exist and was in fact being considered among others by the Athletic Board.

It was a lusty effort in short, struck a very popular note in and around the university according to all indications, clarified magnificently the fundamental issues which have become so clouded and neglected of late whenever the subject came up in society, polite and otherwise. One Elmer W. Ferguson, advertised extensively and at great expense as Canada's leading sports authority, commented on it at reasonable length yesterday and even went so far as to laud what he referred to as the fundamental trend of amateurism in McGill Athletics. This indicates two things among others. First, Mister Ferguson takes his stuff where he finds it. Secondly, the story must have been very persuasive indeed to elicit such friendly comment from one who has frequently stood forth bold and uncompromising as the Advocate of Practical Amateurism. It was very touching indeed, but of course it was a little wide of the mark. Speaking as it did of the fact that McGill had just released what he referred to as a professional coach, it seemed to hint that an amateur was next in prospect. Maybe he figured that a man who possessed the qualities enunciated in The Daily would go the whole hog and want to work for nothing.

The fact of the matter is that there is one man who fills as no other football coach in the field the qualifications set forth by the editorial. The words of the editorial were: "We believe that McGill needs a man with proven ability as a leader of young football players, a man who has shown himself capable of developing finished material from completely raw material, a man whose thorough knowledge of the game and sincere love for football is unarguable, a man who has repeatedly received such unswerving loyalty from his charges that no difficulty, no hardship, no lack of facilities, no left-handed temperament, ever cost him a football player." Now we have seen a few football coaches in our time and we have likewise seen a few football games. Maybe we weren't looking straight. Maybe we're all wrong. Maybe we've been watching ping pong for years and thinking it was football, but here is another forthright, frank, blunt opinion on the problem of McGill's football coach to go into the file along with yesterday's Daily. It may be all cock-eyed but, believe us, it is sincere, honest, and the best we, with our admitted limitations, can offer. Whether intentionally or by accident, the editorial writer hit what we believe the unarguable requisites for McGill's next coach. Whether intentionally or by accident, again, that editorial writer was describing one William Richard Douglas Kerr, for nine years highly-credited, successful, honorary coach of the Westward A. A. A. There it is. One man's opinion, an opinion that Kerr has everything we believe McGill football needs. Let the pieces, as it were, lie where they fall.

Is. Aspler, '29

Will lead his Orchestra at the Graduates' Supper Dance, after the Red and White Revue, March 14.

Graduates' Notes and Notices

Graduates' Theatre Night And Supper Dance

Red & White Revue, Moyse Hall, Thursday, March 14. Reserve seats $1.35 (tax included).

After the show.—Supper Dance at R.V.C. Aspler's Orchestra. Special Revue numbers. Tickets $2.00 per couple. For all tickets: Phone MArquette 2664, or call at McGill Union.

Smoker

The Graduates' Smoker, postponed from last Saturday, will be held definitely on Saturday, March 30th, when tickets already issued will be honoured. For the convenience of graduates and past students, tickets are being kept on sale at the Union and at the C.P.R., St. James Street Office.

William J. Hamilton, App. Sci. 1888

A long, distinguished and adventurous career in mining ended last Saturday with the death of William J. Hamilton, B.Sc. '88, consulting metallurgist to the Cerro di Pasco Copper Corporation of New York and Peru. One of the best known Canadians in the mining field, Mr. Hamilton had been in charge of many important developments, was the builder of the Peruvian mining town of La Oroya.

B. B. C.

The London News Chronicle is urging the appointment of W. E. G. (Bill) Murray, B.A. '12, to the program controllership of the British Broadcasting Company. A Rhodes Scholar from British Columbia, founder in 1911 of McGill Daily, Mr. Murray after distinguished war service has been closely connected with the B. B. C. in an executive capacity.

"This Week"

In the third issue of "This Week," new U. S. national newspaper supplement, appears an article by Carl Goldenberg, Arts '28, entitled "The New Deal in Canada." The article will be published in part in one of this week's issues of the Daily.

"As It Was In The Beginning . . ."

Commenting on Dr Leacock's statement in his Windsor address that "the average student is as busy as a railway president and snatches time to absorb a little learning," one professor remarked, "Prof. Leacock has evidently not spent much time around our university recently. I could point out plenty of loafers to him."

Dr. Leacock has corrected one portion of the Canadian Press report of his speech which said that owing to the presence of newspapermen he would not "reveal conditions at McGill." This error apparently arose from Dr. Leacock's remark before his address that "as the meeting was to be such a large one I would not talk of McGill but of colleges in general."

"We have nothing to reveal at McGill," says Dr. Leacock, "except knowledge and the use of the English language."

Correspondence

The Editor,
McGill Daily.
Dear Sir:—

Again our inimitable wit, Professor Stephen Leacock has splurged the front pages of the Metropolitan press with his age-old plea for univerasity isolation from the world of affairs. The 13th century monastic university where men entering college were separated from the world and its distractions still appears to attract our leading economist.

Reconstruction of our universities is necessary, and that reconstruction

(Continued on page four)

STILL IN A CLASS BY THEMSELVES

Smokers of the early 1900's preferred Sweet Caporal Cigarettes because they were the best Virginias it was possible to manufacture in those days.

To-day, Sweet Caporals are still in a class by themselves. The choicest tobaccos money can buy plus latest improved methods of manufacture have made them outstanding leaders. And the younger set have discovered what their elders long knew—that Sweet Caporals are better cigarettes and milder. You're missing a lot if you're not smoking them.

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(The RED & WHITE REVUE Of 1935)

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Tonight
Thurs.
Fri.
Sat. Eves.
Sat. Mat.

Make Your Reservations at the Box Office in the Union or at Moyse Hall After 7.30 p.m.

Coed Hockey Team Meets Bishop's Six

ON SATURDAY the McGill coed hockey team meets Bishhop's University team in the return game of the annual home and home series between the two teams. McGill won the first game in convincing fashion, defeating the Lennoxville team 12-0 in Lennoxville.

The R.V.C. six has been practically unbeatable the past two years, and already this season has chalked up two wins. In Toronto Babs Goulding's team trimmed the Varsity coeds 5-3, in a game which was featured by Miss Goulding's brilliant play that netted her all five of the McGill goals. The McGill team is by no means a one man affair however as in Lennoxville all but two members of the team, including the goaler, participated in the scoring.

Wigle Coach

Saturday's game should be the feature of the local hockey season, now that the senior puckchasers have laid aside their sticks for the season. Coach Freddie Wigle takes personal pride in his prodiges and is pointing to a new record for high scoring in the game with Bishop's. As such it is hoped that there will be a large turnout to watch the teams in action. Where and what time will appear within the next few days.

BADMINTON CLUB

The McGill Badminton Club will play at the Union on Thursday evening this week.

Intermediate Basketball

The game with Sun Life will be played on the Sun Life floor at 8 o'clock tonight. All players are requested to be at the Sun Life gym by 7.30 o'clock.

Intermediate Cagers Play Sun Life Five

THIS evening the McGill intermediate basketball team concludes its City league schedule, meeting Sun Life at 8 o'clock on the Sun Life floor. A win for the McGill team will give it third place in the standings, behind Southwestern "Y" and Y.M.H.A.

In recent games the McGill team has been showing considerable strength and has won convincing victories in most of its games during the last four weeks. On Saturday Central "Y" bowed before a last period rally by the Redmen, and earlier in the week University of Montreal was eliminated from the intermediate intercollegiate series when the McGill team avenged an earlier defeat by the U. of M.

Meet Bishop's

McGill won the last game played against Sun Life, after trailing the insurance team for the first half of the game. In the near future the McGill team will meet Bishop's University in a home and home series to decide the provincial intercollegiate champions. Bishop's has always had a strong team, but on the form shown by the McGill men in recent games, another championship should be added to McGill's total.

Ottawa Tops Royals In Hockey Playoffs

OTTAWA'S amazing Senators turned the tables on Royals last night in the fourth game of the three out of five game series for the Senior Group hockey title. Held to a draw in the first game, and beaten decisively in the next two, the Senators gave their home town supporters something to cheer about last night as they scored a 6-4 victory over the Royals. This win was the first playoff victory for Ottawa at home, as McGill won from the Senators 7-0 in the first game at the Capital, and Royals won the second 3-0.

The kids were responsible for Ottawa's great showing last night, the Godin, Green and Olsen line clicking in faultless fashion to net the majority of the Senators' goals. Warrington, a junior replacing Cholette, who was out of the game due to sickness, showed up well, and made the play for the first Ottawa goal. Senators carried the edge throughout the game and outshot the Royals two to one. Farquharson, St. Germain and Neville were the pick of the Royals' six, combining for their usual number of goals.

Peterkin Hurt

Peterkin, Ottawa goaler, was put out of commission in the third period when on a gang play by the Royals. Neville's stick caught him in the face, after ten minutes' rest he was at his post again, and though Royals put two goals past him in the last few minutes, he played a standout game to help his team get back into the playoff race.

Faculty Basketball Teams In Action

FACULTY basketball continues at the Montreal High School this afternoon when Medicine meets Commerce in a regular league game. Tomorrow Arts and Engineering meet in what should be the classic of the year. Medicine bowed to defeat before the fast stepping Engineers on Monday, and as a result left the league wide open for three teams.

Should the Medicos win today, as they are favoured to do, and the Artsmen tomorrow, which is a doubtful issue, three teams, Medicine, Arts and Engineering will be deadlocked for first place honours. The cagers from the three teams are prepared for a mammoth series if this should happen, and secret practices have been planned by all the squads, with several imported players ready to be called into action should the need arise.

Some Stuff!

Today's game, and tomorrow's as well, will be played at 6 o'clock, in the Girls' Gym. Outstanding referees for the contests have been obtained, and only the mildest type of body checks will be tolerated. In spite of these precautions several members of the C. O. T. C. will be on hand to curb any violence should it arise. All those who wish to have their appetites whetted tonight or tomorrow night are advised to put in an appearance at the High school at six o'clock on either evening. They will be well rewarded for their pains.

PROSPECTS AND PROBLEMS

WESTERN GAZETTE, by J. S. W. Aldis

IT would be useless for anyone to try to point out the benefits and advantages of international sport. Athletic contests of various kinds between Canadian and United States teams, in professional and amateur sports, have become so common that any international ill-feeling that may have earlier existed is long forgotten. Canadian athletes have made good and have been appreciated in the United States and American athletes have similarly reached the peak of sporting endeavour in Canada. This loss of national prejudices in a common spirit of athletic appreciation and "love of the game" has caused international sport, particularly between the United States and Canada, to be appreciated as a great creator of friendliness and co-operation.

Unfortunately, athletic competition between the two countries has rarely taken the form of intercollegiate or interscholastic sport. In both the United States and Canada there are sports such as football which are strongly tied, in the public mind to school and college life. The sporting public like college sports. They furnish something for the fan that no other type can. Thus, Canadian and American Universities, athletic leaders in their respective countries, have been sadly lacking from one of the greatest movements of our times.

The advantages to the universities concerned of an international intercollegiate hockey league are manifold. As a form of advertising, athletic prominence is unrivalled. A keener interest in hockey will be inevitable. Larger gates from the general public as well as from the students are bound to follow. On the whole international, inter-university hockey competition cannot help but increase the already great prominence of the schools concerned and foster a spirit of goodwill, which will prove to be a great factor in welding together the thought of the great educational centres of the continent.

* * *

WESTERN, as well as the other Canadian universities concerned, has long dabbled in a kind of international competition. The basketball team makes annual exhibition trips into the United States and in turn has entertained several American teams in London. The hockey team plays annual games with the University of Michigan at Ann Arbor as well as several teams in Chicago. Unfortunately, there is not the interest in exhibition games of this that there is in a league game with a possible championship at stake. It is this goal of championship which gives the games the added interest and pep which makes them worth while. If we are to get anything from our games across the border we must organize them so that they mean something.

To a smaller university such as Western, expense will be an important factor. However, we will manage somehow. It has been suggested that the league be divided into an eastern and western group, the winners of each group would play-off. Since a division such as this would make each series short it has also been suggested that the western group include the University of Michigan at Ann Arbor, the University of Chicago, and Notre Dame, all of these schools being very much "up and coming" as far as hockey is concerned. However, we must get the thing working first. Enlargements and improvements can come later.

To be short, Western is very much behind the movement. She will be the smallest school in the league but she has no fear but that she can hold up her own end. If eagerness can help put this thing across, Western will do more than her share. As mentioned above, college sports provide something for the spectator in the form of spirit and speed that no other type can. There is no doubt but that a league of the eight greatest universities on the continent would be a success.

* * *

HARVARD CRIMSON, by Osborne T. Ingram

HOCKEY at Harvard is one of the major sports, but the inaccessibility of the rink as compared with the playing fields of the other sports has contributed to decrease interest within the college.

Under the tutelage of Coach Joe Stubbs, the Crimson turns out fairly creditable teams each year, and the sextette points toward the Yale series, which annually climax the season. This series is always well attended and the major part of the winter sport enthusiasm among undergraduates centres about the three game encounter. Harvard's only international games are played with McGill and Toronto, and usually one of these games is played in New York during the Christmas vacation.

Such a league as is proposed by your paper (McGill Daily) would therefore interfere in all probability with the Yale series, yet the advantages of the plan, are such that this minor consideration can be discounted immediately.

At Cambridge, one carries a big stick all right but speaks not loudly but softly. Therefore, although there has been little noise or active demonstration on the point, I am under the impression that there is considerable feeling that hockey should come into much more prominence than it now possesses.

With a list of outstanding teams from our neighbours in the north, undergraduates should flock to the games which now play to empty houses since with the exception of the Yale series the teams are not brilliant to say the least. Of course, if one is to judge all Canadian teams by the representatives that McGill and Toronto send down, I am not at all sure that our teams could show up to good advantage. Harvard's memory of McGill is one of a smashing, alert and expert six that makes our fair teams look ineffectual.

* * *

ON the whole, the plan seems to have definite possibilities which Harvard students would welcome, but I am afraid at the same time that you would have difficulty in interesting the director of Athletics. One stumbling block is the fact that Harvard teams are not allowed to make trips outside of New England and usually only one game away during the season. With special permission teams can break this ruling but a complete revision would be necessary if Harvard were to join the league.

Some one has already proposed a similar arrangement in football, although all of the teams were to be from the United States, and this plan did not meet with Harvard's approval. Nevertheless, I am sure that the undergraduate body would appreciate a New Deal in the hockey schedule.

Novices Urged To Enter Tank Meet

NOVICES will have their turn at swimming on Friday afternoon, when the McGill swimming club will hold a meet at the K. of C. tank for all those who have not placed in official swimming meets during the season. This meet is open to all McGill students, and is a splendid chance for the less talented men to get a chance to enter competition.

Entries for the meet should be handed in to one of the following men: Hugh Savage in Commerce, Charlie Pineo in Arts, D. Pengelley in Engineering, and I. Shapiro in Medicine. Anyone who has ever swum as much as fifty yards may enter the meet, and all are urged to do so as soon as possible. The meet is a 5 o'clock Friday afternoon.

Successful Season

The McGill swimming team has practically concluded activities for the season. During the winter months McGill swimmers have taken part in all the important city meets, as well as competing in the Canadian intercollegiate meet, and in several meets with American teams. Prospects for next season are very bright, as most of this year's team will be on hand again, and Munro Bourne, Canadian Olympic swimmer, will be at college again.

SPORTS NOTICES

INTERCLASS HOCKEY

Today, Forum, 1.30-2.30—Eng. 1 vs. Arts 2.

Friday, Forum, 5-6 — Eng. 2 vs. Eng. 4.

Saturday, Forum—Winner of today's game vs. winner of Friday's game.

INTERFACULTY HOCKEY

Monday, March 18—Engineering vs. Arts.

CHAMPIONSHIP TEAMS

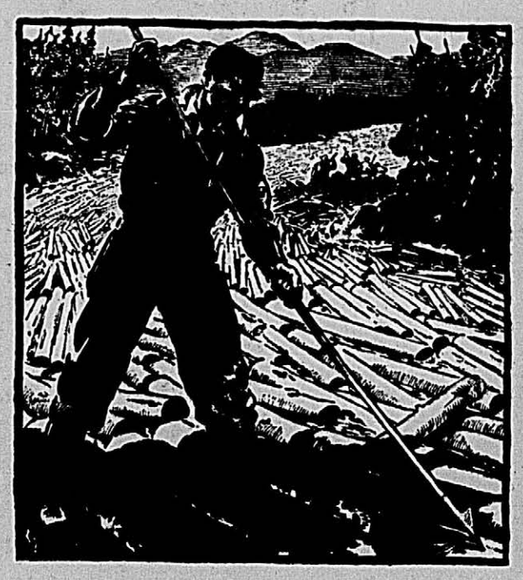
Will the members of the following championship teams please call at the Athletic office for their crests and bars:

Senior track
Intermediate track
Soccer
Golf
Tennis
Water polo

M.W.S.A.A. BADMINTON

The second round of the badminton tournament must be played by Satur-

(Continued on page four)



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13TH NIGHTIE

The Red & White Revue of 1935

at

Moyse Hall

Student Rates

Tonight	85c
Tomorrow	1.10
Friday	1.10
Saturday	1.35
Sat. Matinee	85c

Get Your Tickets At The Box Office in The Union or at Moyse Hall after 7:30

Thirteenth Nightie's Final Dress Rehearsal Staged

(Continued from page one)

lyn the pyjamas fail to stand the strain.

The full cast is as follows:

Cast

Herr Adolph Heckler .... John Gibbon
Mrs. Gugenheimer ..... Lois Wright
Colonel Box ..... Robert Dunn
Queen Veronica ..... Margaret Hale
Dowager Empress Fanny
.... Lorraine Tasker
Princess Submarina .. Phyllis Jackson
Little Rollo (Heir Apparent)
.... Walter Markham
King Oscar XIII of Gromadaza
.... Jack Waud
Mayor Cam Who ..... Hugh Savage
The Secret Three ..... Morton Cohen
John Lewis
William Carter
La Belle Flamme .. Bernice Ashkanase
Gentleman with Gay Knees
.... Karl Wiele
Big Businessman ..... Morton Cohen
Sleeping Beauty ..... Marian Henniger
Poppa ..... Edward Piper
Momma ..... Charlotte Bomman
Ship's Carpenter ..... Patrick Beatts
Ship's Carpenter's Assistant
.... Joseph Scott
Ship's Captain ..... Karl Wiele
Ship's Bos'n ..... Edward Piper
Laugh 13 (A Sinister Figure)
Members of Nightshirt and Pyjama Parties, the World Court Mongaza Navy, Village Maidens

Whimper Comes From Rollo As Sprig Is Close Behind

ABOARD the Aitchemess Incomprehensible, sailing up McGill Collitch Avenue, March 13—Queen Veronica was mad. She was laying down the law. "Rollo," she ejaculated, "you've been slacking! Tonight's your big test, and you'll have to do some Red and White Review or I'll beat you black and blue!" Rollo's beery eyelid became soggy and he whimpered—"If whimper comes, can sprig be far behind?" Her Majesty pursed her lips and twitched her ears. "Rollo! If you want me to take you to 13th Nightie, tonightie, you'd better mind your p's and q's."

Little Rollo cooed. His royal mother softened, and kissed him on the deck, but the ship lurched to miss the campus statue. Adolf Heckler appeared with Submarina in tow. King Gromadaza appeared with a bottle of Vin Rouge et Blanc in tow. Mrs. Guggenheimer appeared with her necklace in tow. The Secret Three appeared with six tickets to 13th Nightie in tow. "Lets all tow the mark," suggested the King, "I wanna race." "How much?" asked the chancellor of the exchequer, Charlie Turner, with a trace, only a trace of weariness in his voice.

\+ \+ \+

At this juncture the Hoarse Laugh rippled on the scene with a cheque book in hand. "How many tickets to 13th Nightie did you say you wanted to buy?" The Hoarse Laugh was forthwith shipped to the Bronx marked "Not to be Opened till Xmas," when it will receive a famed sample of Bronx Cheer.

The good ship Indescribable then lurched again to miss a couple of nursemaids on the campus, and as one stray maiden was struck down, the ships band struck up the refrain "Sweet Sue." Witnesses are requested to report to the Court Scene in Scene 8 Act 1 of 13th Nightie. The mystery may not be solved, and the sixty-five grand is yet to be raised, but as La Belle Flamme would put it, "Eet's not de heat, eet's de humidity." La Belle Flamme has a swell sense of humidity, oo-la-la.

The ship's carpenter is said to have turned as red as a beatt while watching the lineups outside of the Union Box office, where tardy reservations for 13th Nightie were being made. The line stretched from the Pig and Whistle right up to the Ritz Bar, winding its way via the Neurological Building right up to the Box office in the Union and back to the Pig and Yodel. At least King Gromadaza can yodel.—(Contributed).

NOTICES

DEBATING UNION

There will be a meeting of the executive of the Debating Union today at half past one in the Union.

R.V.C. GLEE CLUB

There will be a meeting today at 2 o'clock. All members must be punctual. At the end of the meeting, the election of officers for next year will be held.

ANTI-WAR LEAGUE

The final meeting of the Anti-War League will be held next Tuesday at 5 p.m. There will be an election of officers for the coming year.

SUMMER INFORMATION BUREAU

The McGill Anti-War League will establish an information bureau in the summer. All students interested in receiving literature or information on any political subject should leave his name and address with the League, in care of the McGill Union.

NEWMAN CLUB RETREAT

Communion breakfast in Congress Hall Sunday morning is the concluding feature of the Newman Club Retreat. Services are being held from 7:30 to 8:10 and in the evening from 7 to 8 o'clock.

NEUROLOGICAL SOCIETY

The next meeting of the Montreal Neurological Society will be held today in the Lecture Amphitheatre of the Montreal Neurological Institute at five o'clock. Dr. Wilder Penfield, Dr. A. W. Young and Dr. F. W. Shaver will speak.

PHYSICAL SOCIETY

The tenth sessional meeting of the society will be held at 5 p.m. on Friday, March 15th, in the Main Lecture Theatre of the Macdonald Physics Laboratory. Professor R. E. Jamieson will speak on Modern Distribution in Continuous Frames.

THE ITALIAN CLUB

The members of the Club are cordially invited to attend a public lecture to be given in French by the Italian Royal Consul, Signor Giuseppe Brigidi, at the University of Montreal, St. Denis Street tonight at 8.30.

The subject of the lecture will be "The Ethic of Fascism and its Practical Realizations."

McGILL UNIVERSITY BAND

All members who have not yet turned in their uniforms are asked to do so on Wednesday, in the Union Music Room, from 5-6 p.m.

Correspondence

(Continued from page two)

must come from within, he maintains. Such reconstruction, however, is not to involve a closer co-operation between the university and the world of affairs nor the integration of the university in modern society. Such reconstruction is not to bring economists into closer touch with the conditions which they claim to be able to control. It is not to make the university a greater contributing factor in the world today both directly by professors, and indirectly by graduates.

The reconstruction is to bring about isolation from modern conditions which even now are so remotely connected with the university that economists are unable to apply and adapt their principles to the advantage of civilization. As long as Professor Leacock and others of his ilk retain their smug attitude of seclusion then they should have no objection to the scorn with which their theories are treated.

The first step in any necessary reconstruction would be to eject the isolationists from the ranks of the economists and let economics contribute as it should to the control of factors which have far outstripped it.

Yours truly,
ANTI-MONK.

Editor,
McGill Daily.
Dear Sir:—

May I express appreciation of the editorial headed "Football Coach" which appeared in yesterday's issue of the Daily. Behind a superfluency of fine words and sentimental journalism there was a wealth of sound judgment, which I trust will bear fruit when the final selection of a football coach for the McGill team is made.

Your writer stated that last year's freshman football team is the clay out of which the coming year's senior team is to be moulded. He asked, "Where is the potter?" and he pleaded for the selection of a man who could lead these young players, "a man who has shown himself capable of developing a finished product from completely raw material."

Therein, if I may be so bold as to express a direct opinion, is the solution of the problem that has been the cause of McGill's dearth of championship teams during the past six years. McGill does not want or need a world beater for a coach. McGill does not have to have a man who has revolutionized football with new plays or theories. McGill wants and needs, and has to have a man who can coach football players, not stars.

Too much emphasis has been placed on the 'star' angle in McGill's football policy during the past few years. That system works very well outside of college circles where outstanding players are imported from across the line for the sole purpose of playing football. No man has ever been brought to McGill for the sole purpose of playing football. If there have been outstanding players at McGill scholastic, not athletic reasons have brought them there.

McGill's football hopes lie in the young players, whose previous 'big team' experience has been with the McGill freshman squad. These men need coaching, not priming. Lionel Conacher in an interview to the Daily last fall stated that Canadian college football players are still in the infant stage, they can still learn football, and until they have learned football the complicated plays of a renowned coach are lost on them.

McGill has tried a renowned coach, and lost. To bring in another such man would be unfair to the coach, and unfair to the players. Whoever is brought in to coach the McGill team, if that team is to be a success must be a man who has the patience and the interest to spend his time with men who are still learning the game, men who are players still, not stars.

McGill has stars among its football players, it is true, but what assurance is there that there will always be stars among the members of the team. Why get a coach for five men when there are twenty on the team. McGill will always have freshmen, and as such will always have freshman football players. These men ARE the clay, and it is up to the Athletic Board to see to it that there is a fit potter to mold these men when they take their place on the senior team.

I thank you, Mr. Editor, for your space and I trust that these words will not fall on deaf ears.

Another 'Unofficial Observer.'

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For Spring Fever

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REVUE CABARET

WINDSOR HOTEL — SATURDAY — $4.25

NOMINATIONS

The Arts Undergraduate Society hereby calls for nominations for the following executive positions:

President. To be elected from Arts '36.
Vice-President. To be elected from Arts '37.
Treasurer. To be elected from Arts '36.
Secretary. To be elected from Arts '38.

Nominations must be in writing and signed by at least 10 members of the Society.

Nominations must be left with Bill Gentleman not later than Friday, March 15th., at 1 P. M.

Election to take place on Tuesday, the 19th., from 9-5 P. M.

Recent Additions To The Library

March 4th, 1935

Literature and Literary Criticism

Barry, Gerald, ed.
(The) week-end calendar; 1932.
Bonneau, Georges, comp.
(La) sensibilite japonaise. 3e ed. 1934.
Byrne, B. O. Donn.
(A) daughter of the Medicin and other stories. n. d.
Cabell, J. B.
Special delivery. 1933.
Castre, Charles.
(La) revolution francaise et les poetes anglais (1789-1809). 1906.
Dashwood, Mrs. Elizabeth.
General impressions by E. M. Delafield. 1933.
Davies, J. L.
(The) future of nakedness. 1929.
Douglas, L. C.
Magnificent obsession. c1932.
Eliot, T. S.
Sweeney Agonistes. 1932.
Gregory, Horace.
Rooming House. 1932.
Jewsbury, Maria J.
Occasional papers, 1932.
Le Franc, Marie.
Visages de Montreal. 1934.
Megoz, R. L.
Modern English poetry, 1882-1932. 1933.
Nichols, Beverley.
Failures, three plays. 1933.
Paget, Violet.
(A) Vernon Lee anthology. 1929.
Perrault, Charles.
Contes de la mere l'oie. 1931.
Read, H. E.
Form in modern poetry. 1932.
Saint Exupery, Antoine.
Southern mail; tr. fr. the Fr. c1933.
Sherwood, R. E.
Reunion in Vienna, a play in three acts. 1932.
Stein, Gertrude.
Three lives. c1933.
Synge, J. M.
(The) playboy of the western world. 1929.

Biography

Arthur, Sir George.
(A) septuagenarian's scrap book. 1933.
Austin, Mrs. Mary
Earth horizon, autobiography. 1932.
Barbeau, C. M.
Cornelius Krieghoff, pioneer painter of North America.
Benson, E. F.
King Edward VII, an appreciation. 1933.
Bridges, R. S.
Three friends; memoirs of D. M. Dolben, R. W. Dixon, Henry Bradley. 1932.
Collodon, A. C.
Congo Jake, the story of my adventurous life. n. d.
Goldsmith, Margaret
Christina of Sweden, a psychological biography. 1933.
Goodman, N. G.
Benjamin Rush, physician and citizen, 1746-1813. 1934.
Gwynn, D. R.
De Valera. 1933.
Hale, Susan.
Letters; ed. by Caroline P. Atkinson. 1933.
Hamilton Cosmo.
People worth talking about. 1933.
Hawthorne, Hildegarde.
Romantic rebel; the story of Nathaniel Hawthorne. c1932.
Jameson, Storm.
No time like the present. 1933.
Larg, D. G.
John Ruskin. 1932.
Lavedan, H. L. E.
Avant l'oubli, un enfant reveur. c1933.
Linklater, Eric
Mary, queen of Scots. 1933.
Livingstone, W. P.
(A) Galilee doctor, Dr. D. W. Torrance of Tiberias. 1923.
Ludwig, Emil.
Talks with Mussolini; tr. fr. the Germ. 1933.
Luhan, Mrs. Mabel.
Intimate memories. c1933. vol. -.
MacLean, A. D.
R. B. Bennett, prime minister of Canada. 1934.
Pearson, Hesketh.
(The) fool of love (a life of William Hazlitt). 1934.
Ponsonby, A. P., 1st baron.
Queen Victoria. 1933.
Reed, H. E.
(The) innocent eye. 1933.
Renier, G. J.
Oscar Wilde. 1933.
Rumilly, Robert.
Chefs de file. 1934.
Rumilly, Robert.
(The) life of Edward the Black Prince, 1330-1376. c1932.
Smith, Elizabeth.
(The) life of Stratford Canning (Lord Stratford de Redcliffe). 1933.
Smith, Frank Penn.
(The) unexpected. 1933.
Surveyer, E. F. and Audet, F. J.
(Les) deputes de Saint-Maurice et de Buckinghamshire (1792 a 1808). 1933.
Surveyer, E. F. and Audet, F. J.
(Les) deputes des Trois-Rivieres (1792 a 1808). 1933.
Turner, Sir George R.
Mary Stuart. 1933.
Wasserman, Jacob.
H. M. Stanley—Explorer; tr. fr. the Germ. 1932.
Wilkinson, Clennell.
Cour de Lion. 1933.
Williamson, H. F.
Edward Atkinson. 1934.
Wilson, Mona.
Queen Elizabeth. 1932.

Geography and Travels

Barbeau, C. M.
Au coeur de Quebec. 1934.
Cummings, E. E.
Eimi. 1933.
Enriquez, Maj. C. M. D.
Malaya. 1927.
Fleg, Edmond.
(The) land of promise; tr. fr. the Fr. c1933.
Halliburton, Richard.
(The) Flying carpet. c1932.
Hergesheimer, Joseph.
Berlin. 1932.
Powell, E. A.
Yonder lies adventure. 1933.
Richards, Fred.
(A) Persian journey. 1932.
Sutton, G. M.
Eskimo year. 1934.

History

Beard, C. A. ed.
(A) century of progress. 1933.
Bertrand, Camille.
Histoire de Montreal. 1935. vol. 1. 1535-1760.
Coate, Mary.
Cornwall in the great civil war and interregnum, 1642-1660. 1933.
Crawford, D. L.
Paradox in Hawaii, an examination of industry and education and the paradox they present. c1933.
Fauteux, Aegidius.
(Le) duel au Canada. 1934.
George, Mrs. Mary.
England in transition, life and work in the eighteenth century. 1931.
Huizinga, Johan.
Hollandishe Kultur des siebzehnten Jahrhunderts. 1933.
Luke, Sir Harry.
In the margin of history. n. d.
Marx, Karl.
(The) class struggles in France, 1848-50. n. d.
Masters, E. L.
(The) tale of Chicago. 1933.
Pouliot, J. C.
(La) grande aventure de Jacques Cartier. 1934.
Richards, Gertrude. ed.
Florentine merchants of the age of the Medicin. 1932.
Samuel, Sigmund. comp.
(The) seven years war in Canada, 1756-63. c1934.
Shaw, Roger.
Handbook of revolutions. 1934.
Swain, J. W.
Beginning of the twentieth century. c1933.
Tannenbaum, Frank
Peace by revolution. 1933.
Wales, B. N.
Memories of old St. Andrews and historical sketches of the seigniory of Argenteuil. c1934.
Wise, J. W.
Swastika, the Nazi terror. 1933.

Political History and Political Science

Cadogan, E. C. C.
(The) India we saw. 1933.
Cambray, P. G.
(The(game of politics. 1932.
Chamberlain, John.
Farewell to reform, being a history of the rise, life and decay of the progressive mind in America. c1932.
2Sq Jacquesw,gMf.i hhs vb mfw m cm
Hamilton, Cicely M.
Modern Italy as seen by an Englishwoman. 1932.
Pole, D. G.
India in transition. 1932.
Shaw, Roger.
Outline of governments. 1934.
Stewart, Sir James Purves.
(A) physician's tour in soviet Russia. 1933.
Vaucher, Paul.

PLAYER'S CLUB

Will the following please come to the Club Room, between 5 p.m. and 6 today:

Messrs. J. McGeown, J. MacCallum, W. Pugh, F. Price, B. Porteous, C. Pineo, C. Perry, J. Perry, L. Robert, R. Smith, B. Shecter, J. Savage.

REVUE

General

The makeup crew will report at 6:45 tonight, **sharp.**

The cast will bring their own cold cream and Kleenex.

Makeup schedule for the evenings (the matinee will be 6 hours earlier):

6.45—Men of Glee Club and Choral Society.
7.00—Short Chorus and women in Choral Society.
7.15—Gibbon, Wright, Dunn, Hale, Tasker, Jackson, Markham, Savage, Conway, Waud, Cohen, Carter, Lewis.
7.30—Tall Chorus, Ashkanase, Wiele, Stewart, and Strachan.
7.45—Walker, Beatts, and Scott.

Stage Crew

The entire crew will report in Moyse Hall at 3 this afternoon.

Properties Crew

Everybody on deck — Moyse Hall — at 3:30 today.

Cast Rehearsals

Today in the Union Ballroom. All time is taken up this afternoon, so be ON TIME.

1.45—Scott, Dunn, Gibbon, Waud, Markham, Hennigar, Bowman, Jackson.
2.00—Ashkanase, Markham, Tasker, Scott, Wiele, Gibbon, Waud, Dunn, Hale.
2.30—Lewis, Carter, Cohen.
3.15—Tasker, Hale.
3.30—Gibbon, Waud, Henniger, Piper, Bowman, Wright, Markham, Jackson, Dunn, Hale, Tasker, Ashkanase.
4.00—World Court Judges, Walker, Piper, Place, Cohen, Carter, Lewis, Waud, Gibbon.
4.45—GLEE CLUB AND CHORAL SOCIETY, Gibbon, Wright, Dunn, Hale, Tasker, Jackson, Markham Savage.
5.15—TALL CHORUS, Scott, Waud, Markham, Gibbon, Tasker, Jackson, Hale, Dunn, Cohen, Lewis, Carter.
5.30—Jackson, Gibbon.
5.45—Strachan, Wiele.

SPORTS NOTICES

(Continued from page three)

day, March 16. This tournament must be finished before the annual meeting on Thursday, March 21, so will all players please make an effort to play-off their matches as soon as possible.

ROWING

Practices are being held daily at the Field House from 5 to 6 A. K. Glassford will be on hand to coach. All men interested are asked to turn out.

SWIMMING

The M. W. S. A. A. meet has been postponed until Tuesday, March 19.

B. W. & F.

Any members of the B. W. & F. team desiring pictures may secure them at Rice's Studio for one dollar.

GRADUATE STUDENTS' BADMINTON

As the R.V.C. Hall is to be used for the Graduates' Society Supper Dance on Thursday, March 14, it will not be available for Badminton that evening.

INDOOR BASEBALL

The interfaculty league will start in a few days. Will managers of all faculties, wishing to enter, advise Mr. Van Wagner at once. Phone MA. 9181, Local 89.

PROVINCIAL FENCING

Men's Foil, at Y.M.H.A., March 14.

Epee, at North Branch Y. M. C. A., March 14.

Sabre, at Central Y. M. C. A., on April 25.

Music Review

Nini Theilade, Danseuse, At The Imperial Theatre

YOUNG and beautiful Nini Theilade gave a fine exhibition of ballet dancing last Monday night at the Imperial Theatre, thoroughly entertaining an audience always too eager too applaud her efforts. Her program was not extensive in scope of material, being confined to the little program pieces of a ballerina of the classic school, but it afforded ample display of the talents of this danseuse. Miss Theilade showed herself so thoroughly at home in the dance form as to give complete articulation to every one of her movements, gestures and facial expressions.

It is such artists as Nini Theilade who resurrect dancing from a social pastime and bring it back to the plane of an expressive art. The eloquence of her graceful movements across the stage, with the accompanying undulations of limbs and body giving voice to a sentiment, has its only parallel in the richly scored passages of some profound composer. That the danseuse was a perfect pupil of her art was attested to by her mastery of all those small details which go to perfect her performance, but which are not apparent to her audience. As if to prove her ability, Miss Theilade danced a "Ballet" to music by Debussy which caricatured an enexperienced ballet dancer going through the dreadful torture of a public performance. The dancing seemed to verge over into the dramatic art, so effective was this item.

The most impressive dance of the evening was the "Angel at the Tomb" to the Bach "Air on the G String," a portrayal of the guidance of "Everyman" to his grave and of the prayers for his eternal peace. Created originally for Max Reinhardt's Salzburg Festival production of the play "Everyman," and for Miss Theilade, who was leader of his ballet, this dance approached some of the vigour and dynamic force found in the dance forms of the Wigman school. It was austere and eloquent and infinitely more satisfying than the gymnastic gyrations of the more customary numbers of the program.

"Lotus," the life of a lotus flower during its one evening of moonlit life, was a beautifully presented expression of the vital force which is so exquisite while it lasts and which is lost with so much sorrow. In a similar strain, was a dance entitled "Impressions from Tahiti" to modern American music, a picture of life as it is held up to a young native girl who is not equipped for it; here was pathos, almost to the point of tragedy, portrayed with the utmost of delicacy. Other dances, in other strains, were all eloquent tales of varying emotional appeal and content, and all perfectly done. Miss Theilade has conquered much in her art; what remains belongs to a new school of intense forcefulness, which, when added to her own achievements, should set a new style in the dance. That is, if Hollywood does not take her first.

Piano accompaniment of a properly restrained and harmonious sort was given by Miss Vivian Fine. Her two solo contributions to the evening were tastefully selected and played with a keen artistic sense. —H.F.

S.C.M. NOTES

TODAY

1.30 p.m. Professor J. King Gordon, Conference Room.
5.00 Records I, G. V. Haythorne.

THURSDAY

1.00 p.m. Art of Living III, F. E. Peden.
2.15 Records II, M. G. Brooks.

ANNUAL MEETING

The Annual Meeting of the S.C.M. in McGill University will be held on Thursday, March 21st, at 6.15 p.m. All members of the Movement are asked to keep this date open.

Tonightie !

13th Nightie

Moyse Hall

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